**Wall House in Groningen shows exhibition inspired by waste: ‘The Art of Waste’**

**On Monday June 1, the exhibition *The Art of Waste* in Wall House #2 will open its doors. The exhibition features work from ‘waste artist’ Maria Koijck, and found objects from Nick Landman. Both artists present their views on waste in a unique way. The exhibition also features work by photographer Caroline Penris and visual artist Joukje Pees.**

**Maria Koijck**

Maria Koijck (Hoogezand-Sappemeer, 1965) created her first community art project, Petty de Zwaan (Petty the Swan), in 2010. Together with the residents of Hoornse Meer, a neighbourhood in Groningen, she collected 15,000 plastic bottles from the area near Wall House #2. These bottles were then used as buoyant material to fill the three meters tall swan. For two months, Petty floated around in the nearby lake of Hoorsemeer. She was the first of dozens more community art projects that incorporate waste products, in the Netherlands as well as internationally.

Koijck’s objects displayed on the second floor of Wall House #2 are also made from plastic bottles. Koijck’s intention is to use her art to create awareness of our current ways of waste disposal.

**Nick Landman**One floor below, Nick Landman (Hilversum, 1955) displays his findings from the nearby nature reserve Friescheveen. Landman – vocational audio-visual art teacher – discovered several objects between the roots of the trees that had been uprooted by a heavy storm. As it turned out, the reserve had been used as a landfill between 1910 and 1930. Sixty of his findings are on display at The Wall House #2. Together with Groninger historian Beno Hofman, Landman tried to find the stories behind the objects.

This autumn, results of their cooperation will be displayed on an even larger scale at the exhibition *Stort!* at the Noordelijk Scheepvaartmuseum*.*

**Caroline Penris and Joukje Pees**

Works by photographer Caroline Penris (Rotterdam, 1963) and visual artist Joukje Pees (Meppel, 1957) are displayed in the long entrance hall at the Wall House. Their art also features ‘waste’ as a theme.

**Litter tour to end at Wall House**

Between June 16 and 20, Italian artist Martina Dal Brollo will host a five day long *Connect & Collect Walk* through the province of Groningen. She will pick up any waste she encounters along the way. On the last day of the event, Saturday June 20, she will travel across the water from the Reitdiephaven to the Hoornsemeer in order to collect any waste floating around in the water. Her journey will end at Wall House #2. The walk is sponsored by Groningen Schoon Dankzij Mij and the environmental stewards of the city management of the municipality of Groningen.

**Free entry**

The building will be open to visitors on every Saturday and Sunday between June 1 (second day of Pentecost) and November 1, 2020, from 12.00 to 17.00. Entry is free. The Wall House #2 is located at A.J. Lutulistraat 17 in Groningen.

The national policies of the RIVM apply in Wall House #2. To guarantee the safety of our guests and employees, only five people can enter the building at a time. There is no need to book in advance.

Exhibition The *Art of Waste* can be visited until November 1, 2020.

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**Note to editor**

For more information regarding Wall House #2, you can contact the department of Communication, PR and Marketing of the Groninger Museum:

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