**Bijschriften JR: Chronicles**

JR . Migrants, Mayra, Picnic across the Border, Tecate, Mexico—U.S.A., 2017. Installation image. Wheat-pasted poster on table. © JR-ART.NE

JR (French, born 1983). 28 Millimètres, Women Are Heroes, Action dans la Favela Morro da Providência, Favela de Jour, Rio de Janeiro, 2008. Installation image. Wheat-pasted posters on buildings. © JR-ART.NET

JR (French, born 1983). 28 Millimeters, Portrait d’une generation: Byron, Paris, 20ème arrondissement, 2004. Installation image. Wheatpasted posters on building. © JR-ART.NET

JR (French, born 1983). Inside Out, Times Square, New York City, 2013. Installation image. Wheat-pasted posters on buildings. © JR-ART.NET

JR (French, born 1983). GIANTS, Kikito and the Boarder Patrol, Tecate, Mexico—U.S.A., 2017. Installation image. Wheat-pasted poster. © JR-ART.NET

JR (French, born 1983). *Expo 2 Rue, Action à Paris*, 2001–4*.* Gelatin silver photograph. © JR-ART.NET

JR (French, born 1983). Still from *The Gun Chronicles*, 2018. Video, black and white, sound; 4 min. loop. © JR-ART.NET.

JR, Inside Out, Rome, Italy, project leader Simona Antonacci, Wheat-pasted posters on buildings. © JR-ART.NET

Zaalfoto’s door Heinz Aebi